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Dust & Shade: Drawings by Charles Ritchie

Through May 13, 2012

Artist talk: "Charles Ritchie: Drawing the Limits of Vision," April 3rd, 6:00 p.m.

CORNELL FINE ARTS MUSEUM

Rollins College 1000 Holt Avenue - Box 2765 Winter Park, FL 32789



"November," 1999-2011, conté crayon, graphite, & watercolor on Fabriano paper, sheet/image: $18 \times 221/4$ inches

"The drawings in this exhibition evolved in front of subjects I have studied for more than twenty five years. Passing time is reflected in changing motifs and through tracked inscriptions of dates and dreams. Lifelong projects underpin my work; a series of journals begun in 1977 now numbers 136 books. A drawing started in 1986, Landscape: Dust and Shade, continues.

Dust is the essential drawing medium.

Whether painted as a wash, rubbed with powdery fingers, or drawn in hardened pencils, the shades of light and dark are dust veiling and revealing the image. Poet Wallace Stevens often sought to pinpoint the locus of reality: does it reside in the physical dust, the force of time, or the shadings of the imagination? My desire is to spend a lifetime before my subjects to try and see."

Charles Ritchie



"Streetlight: 11-30 November 2011," 2011, watercolor & graphite on Fabriano paper, sheet/ image: 12 x 5 1/2 inches

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Charles Ritchie "Lights in Three Panels," 2010-2011, watercolor, graphite, and conté crayon on Fabriano paper, sheet/image: $4 \times 9.7/8$ inches. From the exhibition "Dust & Shade: Drawings by Charles Ritchie" at Cornell Fine Arts Museum thru May 13

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