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Suburban Journals: The Sketchbooks, Drawings and Prints of Charles Ritchie

(Art » Exhibits)

Ends Saturday, March 26



"Daffodils with Astronomical Chart,"

50 still lifes, self-portraits, and landscapes by Charles Ritchie.

EVENT PHONE: 410-455-2270

LOCATION

Albin O. Kuhn Library Gallery

University of Maryland Baltimore County, 1000 Hilltop Circle Catonsville [map]

(410) 455-2270 Web Site

Metered parking available.

Critic's Pick By Mike Giuliano

Suburban Journals: The Sketchbooks, Drawings, and Prints of Charles Ritchie

If many artists flee suburban childhoods and settle in big cities, Maryland artist Charles Ritchie has opted for a suburban address and subject matter in his work. Suburban Journals fills UMBC's Kuhn Library Gallery with work in various media done since 1983. Ritchie's journals include both written observations and the watercolor studies that lead to independent drawings and finally to prints. The 50 works in this exhibit are arranged into separate sections for still lifes, self-portraits, and landscapes; collectively, they add up to an artistic selfportrait of the artist as a suburban man with a house and yard. Although Ritchie may not have to travel far for his subjects, the exhibit itself was organized and sent on tour by the University of Richmond Museums. At the moment, its tour has brought it to the suburban town of Catonsville.

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