



s p h e r i s

Gallery of Fine Art

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Charles Ritchie

21 TWILIGHTS AND NOCTURNES

20 BOND STREET #5 NEW YORK CITY  
SEPTEMBER 26 - OCTOBER 18, 2000  
BY APPOINTMENT

ARTIST'S RECEPTION  
TUESDAY, SEPTEMBER 26, 6:00 - 8:00 PM

r.s.v.p.  
917-328-3801 or 603-756-9617

*"Chart at Night IV, 2000" water color, grahite, pen, ink 2000.1.11, 4 3/4" x 5 3/4"*

ULI 21052 • Printed by: UNIVERSAL LISTING, INC. • 800-325-8464



1. Twilight, 1984-99, sheet: 4 7/8 x 30", image: 4 7/8 x 30"  
litho crayon, conté crayon, pen and ink, watercolor, graphite, silver ink, and collage on Fabriano paper
2. Night Panorama, 1993-95, sheet: 4 1/2 x 18", image: 4 1/2 x 18"  
watercolor, graphite, pen and ink, and conté crayon on Fabriano paper
3. Night in Three Panels, 2000, sheet: 4 1/2 x 19 1/8", image: 4 1/2 x 19 1/8"  
watercolor, graphite, conté crayon, and pen and ink on Fabriano paper
4. Night in Three Panels: Folded, 2000, sheet: 3 7/8 x 18 1/2", image: 3 7/8 x 18 1/2"  
watercolor, graphite, conté crayon, and pen and ink on Arches paper
5. Nightscape with Fog, 2000, sheet: 4 x 12", image: 4 x 12"  
watercolor, graphite, conté crayon, and pen and ink on Arches paper
6. Self-Portrait with Oranges IV, 1999-2000, sheet: 4 x 3 1/8", image: 4 x 3 1/8"  
watercolor, pen and ink, graphite, and conté crayon on ink jet print on Fabriano paper
7. Chart at Night IV, 2000, sheet: 4 1/2 x 5 3/8", image: 4 5/8 x 5 5/8"  
watercolor, pen and ink, graphite, and conté crayon on ink jet print on Fabriano paper
8. 8:50 AM 1 Feb 97, 1997, sheet: 10 1/8 x 6 3/4", image: 2 5/8 x 3 1/8"  
monotype on Rives BFK buff paper
9. 9:00 AM 1 Feb 1997, 1997, sheet: 8 1/2 x 6 3/4", image: 2 3/4 x 3 1/4"  
monotype on Rives BFK buff paper
10. Dark House: Summer, 1998, sheet: 13 x 10", image: 3 x 4"  
monotype on Rives BFK buff paper
11. Dark House: Fall, 1998, sheet: 13 x 10", image: 2 5/8 x 3 3/8"  
monotype on Rives BFK buff paper
12. Houses 1, 1998, sheet: 13 x 10", image: 2 3/4 x 3 3/4"  
monotype on Rives BFK buff paper
13. Night with Terraces, 1998, sheet: 13 x 10", image: 2 1/4 x 5 1/4"  
monotype on Rives BFK buff paper
14. Sky 2, 1998, sheet: 13 x 10", image: 2 1/2 x 2 5/8"  
monotype on Rives BFK buff paper
15. Night Panorama 1, 1997-2000, sheet: 16 1/8 x 7 5/8", image: 3 x 11 7/8"  
drypoint, pen and ink, and graphite on Rives BFK paper, edition: open
16. Rocking Chair, 1995, sheet: 11 1/2 x 10", image: 5 13/16 x 4 3/4"  
mezzotint on Rives BFK paper, edition: 35
17. Daffodils with Astronomical Chart, 1996, sheet: 11 1/2 x 12", image: 4 11/16 x 5 1/2"  
mezzotint on Rives BFK paper, edition: 35
18. Pike, 1996-99, sheet: 10 1/2 x 12 5/8", image: 4 x 5 5/8"  
spitbite aquatint on Rives BFK paper, edition: 8
19. Pegasus, 1996-99, sheet: 12 3/4 x 10 1/2", image: 5 5/8 x 4"  
spitbite aquatint on Rives BFK paper, edition: 16
20. Guitar Case, 1998-2000, sheet: 13 x 10", image: 4 1/2 x 2 1/2"  
mezzotint on Rives BFK paper, edition: 40
21. House VI, 1999-2000, sheet: 10 x 9 7/8", image: 2 3/8 x 2 7/8"  
mezzotint on Rives BFK paper, edition 40