

KATHRYN MARKEL FINE ARTS

SPLIT LEVEL FAIR



Charles Ritchie

Dark Observatory III, 2023-2024

acrylic and graphite on Fabriano paper

7 $\frac{5}{8}$ x 5 $\frac{3}{8}$ in.

framed size: 15 $\frac{3}{8}$ x 12 $\frac{7}{8}$ in.

(rit001)

\$ 6,200.00



Charles Ritchie

Astronomical Chart with Bowl of Oranges, 2015-2023

watercolor, graphite, pen and ink, and acrylic on Fabriano paper

7 $\frac{3}{4}$ x 6 $\frac{3}{4}$ in.

framed size: 14 $\frac{5}{8}$ x 12 $\frac{7}{8}$ in.

(rit004)

\$ 6,200.00



Charles Ritchie

Study for Home, 2013-2014

watercolor and graphite on Fabriano paper

5 $\frac{1}{4}$ x 12 $\frac{1}{4}$ in.

framed size: 11 $\frac{7}{8}$ x 18 $\frac{7}{8}$ in.

(rit010)

\$ 8,700.00



Charles Ritchie

Summer Shadows, 2022-2023

black acrylic and graphite on Fabriano paper

6 $\frac{1}{4}$ x 10 $\frac{3}{8}$ in.

framed size: 14 x 17 $\frac{3}{8}$ in.

(rit012)

\$ 6,200.00



Charles Ritchie

First Light, 2012

Watercolor and graphite on Fabriano paper

5 $\frac{7}{8}$ x 10 $\frac{1}{2}$ in.

mount: 13 x 13 in.

(rit017)

\$ 6,000.00



Charles Ritchie

Kitchen in Pen and Ink, 1999–2023

Pen and ink and graphite on Fabriano paper

4 $\frac{3}{4}$ x 2 $\frac{5}{8}$ in.

mount: 13 x 13 in.

(rit018)

\$ 4,000.00



Charles Ritchie

Rain Night, 2020–2026

Watercolor, acrylic, graphite, and pen and ink on Fabriano paper

4 $\frac{1}{4}$ x 4 $\frac{1}{4}$ in.

mount: 13 x 13 in.

(rit019)

\$ 5,000.00



Charles Ritchie

Reflection with Gibbous Moon II, 2020–2021

Watercolor, gouache, pen and ink, and graphite on Fabriano paper

6 $\frac{3}{8}$ x 3 $\frac{1}{2}$ in.

mount: 13 x 13 in.

(rit020)

\$ 6,000.00



Charles Ritchie

Doorway and Darkness, 2020–2024

Watercolor, graphite, pen and ink, and acrylic on Fabriano paper

6 x 8 $\frac{5}{8}$ in.

mount: 13 x 13 in.

(rit021)

\$ 6,000.00



Charles Ritchie

House II [Version 2], 2025–2026

Acrylic and graphite on Fabriano paper

7 x 5 ½ in.

(rit023)

\$ 6,000.00



Charles Ritchie

Next Room , 2023-2025

watercolor, acrylic, graphite, and pen and ink on Fabriano paper

6 ⅞ x 4 in.

mount: 13 x 13 in.

(rit024)

\$ 6,000.00



Charles Ritchie

House: Midwinter, 2013-2017

watercolor and graphite on Fabriano paper

4 x 6 in.

mount: 13 x 13 in.

(rit025)

\$ 6,000.00



Charles Ritchie

Book 150: Early Winter 2018 / Early Spring 2019 (pgs. 12-13)

, 2018-2019

watercolor, graphite, pen and ink on Arches paper in linen

bound volume, 96 pages

pages; 4 x 6 ¼ in.

open book: 4 ¾ x 12 ½ in.

(rit013)



Charles Ritchie

Book 170: Spring 2025 / Midsummer 2025 (pgs. 24-25) , 2025

watercolor, graphite, pen and ink on Arches paper in linen

bound volume, 64 pages

pages; 4 x 6 ¼ in.

open book: 4 ¾ x 12 ½ in.

(rit015)



Charles Ritchie

Book 150: Early Winter 2018 / Early Spring 2019 (pgs. 64-65)

, 2018-2019

watercolor, graphite, pen and ink on Arches paper in linen

bound volume, 96 pages

pages; 4 x 6 ¼ in.

open book: 4 ¾ x 12 ½ in.

(rit014)



Charles Ritchie

Book 170: Spring 2025 / Midsummer 2025 (pgs. 34-35) , 2025

watercolor, graphite, pen and ink on Arches paper in linen

bound volume, 64 pages

pages; 4 x 6 ¼ in.

open book: 4 ¾ x 12 ½ in.

(rit016)