THE BUTLER INSTITUTE OF AMERICAN ART

524 Wick Avenue, Youngstown, Ohio, 44502.

(330) 743-1711

hours: Tuesday 11-4, Wednesday 11-8, Thursday-Saturday 11-4, Sunday 12-4

CHARLES RITCHIE American, born 1954

Star Magnolia, 1996
from the portfolio Five Days/Five Nights
spitbite aquatint with drypoint
image: 3 1/8 " x 3 3/4"
Printed by James Stroud
Published by Center Street Studio, Boston



CHARLES RITCHIE

Works on Paper 1983 - 1996

The Director and the Board of Trustees of THE BUTLER INSTITUTE OF AMERICAN ART are pleased to announce the exhibition

CHARLES RITCHIE

Works on Paper 1983-1996

20 October - 24 November 1996

preview and gallery talk by the artist: Thursday 17 October, 10 am

exhibition reception: Friday 8 November, 6 - 8 pm

The exhibition is made possible in part by a grant from the Arts Council of Montgomery County, Maryland

Charles Ritchie: Works on Paper 1993-1996

Slide List

1. <u>Daffodils and Astronomical Chart</u>, 1993

watercolor and graphite sheet/image: 5 1/4" x 5 1/2"

Butler Institute of American Art, Youngstown, Ohio

2. Dogwood Blossoms, 1992

watercolor, graphite, and pen and ink sheet/image: 3 15/16" x 5 15/16"

Private Collection

3. Night Panorama, 1993–95

watercolor, graphite, pen and ink, charcoal, and conté crayon sheet/image: 4 1/2" x 18"
Collection of the Artist

4. Rain, 1991–95

watercolor, graphite, pen and ink, charcoal, and conté crayon sheet/image: 10 1/2" x 30"
Collection of the Artist

5. Night with Doorways, 1988–92

watercolor, graphite, pen and ink, and charcoal

sheet/image: 16 1/4" x 39 1/4"

Collection of the Artist

6. Two Houses, 1989

watercolor and graphite

sheet/image: 9 1/8" x 20 1/4"

Collection of the Artist

7. <u>Foundation</u>, 1992

watercolor, graphite, pen and ink, and colored pencil

sheet/image: 9 7/8" x 22" Collection of the Artist

8. Beach Houses at Night, 1989-90

watercolor, graphite, and pen and ink

sheet/image: 8" x 20 1/4" Collection of the Artist

Pitcher, 1987

9.

watercolor, graphite, pen and ink

sheet: 8 7/16" x 4 1/2" Collection of the Artist

10. Draped Chair, 1987

watercolor, graphite, and pen and ink

sheet: 8 3/4" x 7 1/2" Collection of the Artist

- 11. Rocking Chair, 1983
 watercolor, graphite, and pen and ink sheet/image: 4 3/8" x 2 3/8"
 Collection of the Artist
- 12. Group, 1992
 watercolor, graphite, and pen and ink sheet/image: 4 5/8" x 2 5/8"
 Collection of the Artist
- 13. Christmas Candle, 1991–92
 watercolor, graphite, and pen and ink
 sheet/image: 4 7/8" x 3 3/4"
 Private Collection
- 14. <u>Self–Portrait in Studio Window</u>, 1986 watercolor, graphite, and pen and ink sheet/image: 6 3/16" x 4 7/16"
 Collection of the Artist
- 15. Night Studio with Plants, 1991
 watercolor, graphite, and pen and ink
 sheet/image: 5 1/8" x 8 5/8"
 Collection of the Artist
- 16. Interior with Still Life, 1991
 watercolor, graphite, and pen and ink
 sheet/image: 4 5/8" x 13 7/8"
 University of Richmond, Richmond, Virginia
- 17. Security Lights, 1992
 watercolor, graphite, pen and ink, and charcoal sheet: 18" x 28 3/4"
 Collection of the Artist
- 18. House, 1990
 watercolor and graphite
 sheet/image: 15 9/16" x 10 5/8"
 Private Collection
- 19. <u>Late Afternoon</u>, 1989–93 watercolor and graphite sheet: 9 3/4" x 13" image: 6 3/4" x 11 3/4" Collection of the Artist
- 20. Back Lot, 1988
 watercolor and graphite
 sheet: 7" x 11 11/16"
 Collection of the Artist