The New York Times

Last Chance

* MEQUITTA AHUJA AND CHARLES RITCH-

IE Ms. Ahuja makes her New York solo debut with large paintings on paper of mythical beings, half woman, half animal, dressed in robes as brilliantly colored as the tropical fruit and flowers around them. Referring to the artist's African-American and East Indian background, the pictures turn marginality into a regal condition. The gallery also kicks off its new artist's book program with a display of sketch books by Mr. Ritchie, an artist based in Maryland. Each small book is filled with marvelous watercolors and all but indecipherable writing. Mr. Ritchie has been making such books for 30 years. They are extraordinary. BravinLee Programs, 526 West 26th Street, 2nd floor, (212) 462-4406, closes tomorrow. (Cotter)

BravinLee programs

526 West 26th Street, #; New York, NY 10001



Artist's Book program:
Charles Ritchie
Drawings and Journals
March 23 - May 26, 2007
Opening: Friday March 23rd, 6-8pm