
Dust And Shade: Drawings By Charles Ritchie will show 27 drawings completed in the last two years. The works are in a variety of sizes, the smallest 3 ¼ x 2 ¼, the largest 18 x 22 inches. Intimate in both scale and subject matter, **Charles Ritchie** draws what is most near and dear to him; his studio, his home, and surrounding houses in the small cul-de-sac where he lives in Silver Spring, Maryland. The drawings are both monochrome and color. Some are all graphite. Most contain some mixture of the following media: graphite, conté crayon, watercolor, pen and ink, and gouache. A set of three drawings was done quickly, two hours each. Many drawings were done over periods of years. One drawing is still being developed after twenty-five years. In addition to the drawings, Ritchie will show several journals. Since 1977, he has recorded images and notes in a series of sketchbook/journals that now number 135 books. These volumes are both settings for intimate wa-

tercolor studies as well as dream repositories. Ritchie's work is included in the collections of The Baltimore Museum of Art, Fogg Art Museum, Harvard University Art Museums, The Metropolitan Museum of Art, National Gallery of Art, the Philadelphia Museum of Art, Virginia Museum of Fine Arts, and Yale University Art Gallery. He is the recipient of the Franz and Virginia Bader Fund and five Maryland State Arts Council's Individual Artist Awards.



Charles Ritchie
Gallery Joe Philadelphia
[Sept 24 - Oct 22]

Ritchie: (top) *November*, 1999-2011, conté crayon, graphite, and water color on Fabriano paper, image: 18x22.25"; (bot) detail of *Graphite Night I*, 2009-2011, graphite and watercolor on Fabriano paper, image: 4.75x9".

